

Plotting Success

Website: www.SarasotaFictionWriters.com

October 4, 2016

General Meeting
Selby Library Auditorium
1331 First St., Sarasota

6 pm

Guest Speaker Ryan G. Van Cleave, Ph.D. lives in Sarasota, FL where he works as a keynote speaker, a freelance writer, a writing coach, and the Head of Creative Writing in the new BFA in Creative Writing at The Ringling College of Art + Design.

Ryan has taught writing and literature at Clemson University, Eckerd College, Florida State University, and the University of Wisconsin-Green Bay, as well as at prisons, community centers, and urban at-risk youth facilities. His honors include a Gold Medal in Young Adult Literature from the Florida Book Awards, a Florida Individual Artist Fellowship, and a residency at The Hermitage Artist Retreat, plus he was a Jenny McKean Moore Writer-in-Washington at George Washington University, an Edward H. and Marie C. Kingsbury Fellow at Florida State University, and the only Anastasia C. Hoffman Poetry Fellow at the University of Wisconsin-Madison's Institute for Creative Writing.

The Amazon.com best-selling author (or co-author) of twenty books, Ryan's poetry, fiction, and nonfiction has appeared in such venues as The Christian Science Monitor, Clean Eating, Harvard Review, The Missouri Review, National Geographic Adventures, The New York Times Review of Books, Ploughshares, The Progressive, Psychology Today, Scott Stamp Monthly, and Writers' Journal.



Topic: Scenes and Scene Sequels: Understanding how scenes work is a must for any storyteller. Understanding how scenes work in relation to each other? That's where great stories are made.

Sarasota Fiction Writers Critique Meeting

6:00 pm, Wednesday October 19th, 2016, 2016

Books-a-Million, Gulf Gate Mall

Bring 5 pages of work to read,

At least ten copies, double-spaced, 12 font.

OUR Christmas Party is being prepared and we need your help to continue creating our awesome event. After many years of wowing us with her hostessing skills, our Grace Bizzaro has chosen to let someone else lead and she will assist. The task was accepted by Patricia Cassidy.

When: Sunday, December 4, at 4:00 p.m.

Where: 302 Blackburn Point Rd. (same place as last year)
Osprey, FL 34229

Chair: Pat Cassidy 941 412-4384 or hoppycats@comcast.net

Party info: The club provides an entree of turkey and ham, as well as the plates and utensils, and basic sodas and coffee. The rest is up to you folks. Pot-luck, bring your favorite party dish. Let Pat know what it will be, appetizer, side, dessert, or salad.

This is an adult party, no kiddies please. You may bring one friend. A sign-up sheet for the party will be provided at the next meeting or you can reach Pat at hoppycats@comcast.net. If you are joining in the book exchange, you need to bring a wrapped book valued at \$15.00 or more.

The short story winners will be announced at the Christmas Party.

Our short story contest including the photos that will be the prompt is located after Words of Wisdom due to the excessive volume created by the photos. It will be fun. Go to Page for the information. Remember you must have your dues paid up to participate in the critique sessions, the short story contest, or the Christmas Party.

Attention ALL MEMBERS

October 1st is the club's New Fiscal year. Please mail in your dues:

Overdue or New Members: Please mail dues to:

Sarasota Fiction Writers

Bob Spitzer

2450 Harbourside Drive, Apt 213

Longboat Key, FL 34228

Current SFW Officers:

President: Jerry Keane — destiny716@comcast.net

Co-Vice Presidents: Fred Weiss — fweiss@binghamton.edu

Critique Monitor: Pat Gray — patrickgray1@msn.com

Co-Secretary Publicity: Grier Ferguson

Co-Secretary Newsletter: Dona Lee Gould – DGould497@aol.com
Treasurer: Bob Spitzer mbspitzer@gmail.com
Blogmaster Extraordinaire: Natalie Brown—ngbrown.us@gmail.com

Members please feel free to send a one- or two-sentence synopsis of your published works and a link to sales on Amazon or Barnes and Noble to Natalie. She will grab the cover art to post on the Member Titles pages on our new website. Another place to market – for free..

At the moment our website address is: <http://thequillguild1.wixsite.com/sfwriters>
We are working to regain the original url, but Go Daddy is not being co-operative

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BITS & PIECES

This is our announcement section of happenings and events in the lives of our members. If you have any info you want to share from the sale of a short story, publication of your book, a book signing, entering a contest, especially winning, or if you have a birth, wedding, or other event in your family you just want to share with your fellow members.... For your announcements, please email me at Dgould497@aol.com or at sfwnewsletter@hotmail.com and I will include your announcement in the letters. If you know of any upcoming contests, workshops, or conferences you plan to attend, or just want to inform the rest of us about one you like, please let me know. I would also like to know about other local writing groups. Sharing information always helps everyone.

Please consider purchasing books written by your fellow members and support their efforts. Soon it will be your turn! Also, if the books are available on Amazon, write a four or five star review. (If you feel a member's book is lower than a four of five star, please just pass on the review. Amazon considers a three-star and lower as a bad review.)

Good Reviews help sell books on Amazon.

New Member Jack Massa writes fantasy and science fiction. His epic fantasy novel, *Cloak of the Two Winds*, is now available in print and e-book from Amazon. - <http://tinyurl.com/h2wyb6e>. This is his first published novel since 1979. His website is <http://triskelionbooks.com/>



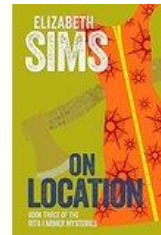
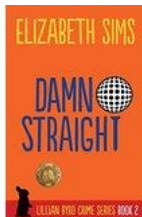
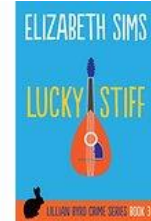
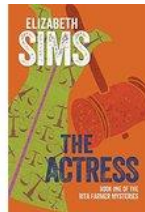
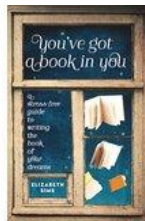
Member Elizabeth Sims, will also be presenting two workshops at the FWA conference this fall: “Fearless Writing” and “How to Write Dialogue Like a Pro.” She will present “How to Write a Dynamite Mystery or Thriller that SELLS” **on Saturday, October 8 in Venice, Fla.** during a one-day intensive mini-con event for writers called “Sleuthfest on Saturday”, put on by the Florida chapter of Mystery Writers of America. Elizabeth says she’s honored to be in the company of such name brands as Elaine Viets, Neil Plakcy, and Lisa Black. Special thanks to Randy Rawls (who will also be a presenter) for putting this act together! Link: <http://mwaflorida.org/events/special-events/>.

More from Elizabeth:



Writer’s Digest Books honored me by including four chapters by me in their latest book on writing Crafting Dynamic Dialogue: The Complete Guide to Speaking, Conversing, Arguing, and Thinking in Fiction. **Speaking of Writer’s Digest**, check out a couple of issues on the newsstand now: The

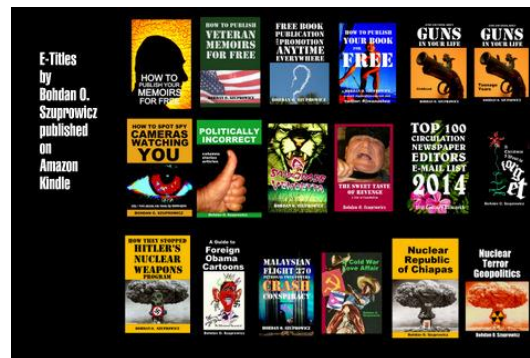
September issue includes my feature on getting the little stuff right in fiction (“It’s the Little Things.”) Because little stuff, if it’s good, can mean a lot! Also, see my piece “Revise Like a Pro” in WD’s current Novel Writing Yearbook. That was an especially fun one, because I excerpted before-and-after material from my own novels.



Member Bohdan O. Szuprowicz advises Editors, publishers, TV and Radio producers, and agents can download immediately copies of an E-Book which is available free on a particular day. There are at least a dozen E-Titles available and every few days, one is free for 24 hours at a time. Or if you want one now, pay a few cents for it. Eh?

When you click on the link below you will see an Amazon list of all E-Titles that are currently available. The page shows book covers, their prices, plot details, reviews, and author biography. The E-Book which is free on a particular day shows a price of \$0.00. You can download it to your device free of charge when you click on the link below.

http://www.amazon.com/s/ref=nb_sb_noss_1?url=node%3D154606011&field-keywords=Szuprowicz



June's Speaker, Lisa Unger, a New York Times Best-selling author of thirteen novels, won Creative Loafing's 2015 Best of the Bay Award for **BEST LOCAL FICTION WRITER!**



Congratulations, Lisa! And thank you for a terrific workshop.

Member Susan Klaus would like those who purchased her , e-book or print book *Shark Fin Soup* to please remember to write a review.

Synopsis: Christian Roberts, a handsome, young Floridian, has retired from horse racing and sets off with his wife, Allie, to cruise the Caribbean on his new sloop. Tragedy strikes, ending the dream vacation, and Christian becomes the prime suspect in a murder. Shattered and guilt ridden, Christian believes his actions caused the death, and suicide lurks in his thoughts, a way to end his pain, but he can't act on the impulse, at least not yet. He must honor a dying request, *Save the sharks*. Do it for me. Every year, one-hundred million sharks are killed for their fins that are used in a Chinese soup, a symbol of wealth in Asia. Within the next ten years, one-third of all shark species will be extinct, and without these ocean predators, the reefs will decline. Christian embraces the impossible task of stopping the shark slaughter. Under the alias of Captain Nemo, he becomes an eco-terrorist, while a suspicious FBI agent dogs his every move. Will Christian be caught and imprisoned? Will the fin traders kill him? Could despair win out, causing him to take his own life? Or will Christian succeed and save the sharks?



Previous Member Brenda Seabrook announced the arrival of her newest book: *SCONES AND BONES ON BAKER STREET: SHERLOCK'S (maybe) DOG AND THE DIRT DILEMMA*

by Belanger Books which exclusively publishes Sherlock Holmes books, scholarly books pertaining to the Holmes books, and books by the Baker Street Irregulars which included President Franklin Roosevelt and Sir Winston Churchill.

"This is a fun mystery for young readers with an adorable dog who has a real nose for excitement and clues. The numerous illustrations liven up the pages, while sprinkles of historical information make it a real treat. Teamed up with Sherlock Holmes, Digby is a dog criminals and evil doers need to watch out for." - Tonja Drecker - prized children's book reviewer at Bookworm for Kids



In another genre a short story, "Snow Devils" has been selected for publication in THE BEST NEW ENGLAND CRIME STORIES of 2016.

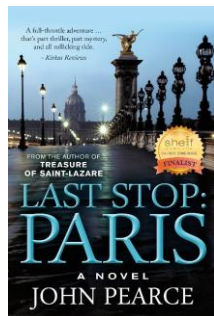
Member John Pearce announced the publication of his new novel, *Last Stop: Paris*, the sequel to *Treasure of Saint-Lazare*.

Here's the link to the Amazon page (it's KDP Select), where readers can find the Kindle, paperback and audio editions: <http://www.amazon.com/dp/B017OTZN4W>.

Author page is <http://amazon.com/author/johnpearce>.

The book description is a straight quote from the Kirkus review. Last Stop was picked as a 2015 finalist in the best indie book of the year competition sponsored by Shelf Unbound Magazine and Bowker.

The interview is on his blog, here: <http://wp.me/P2PhOq-OY>



John Pearce

Author of [Last Stop: Paris](#)
and [Treasure of Saint-Lazare](#)

I blog at [Part-Time Parisian](#)

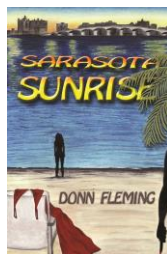
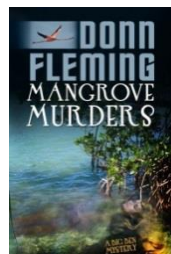
[Google+ Home](#)

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Member Donn Fleming announced he currently has two books out and available on Amazon and Kindle. He recently attended a book fair and was pleased with the results.



Great covers, Donn.

And....

***** Member Dona Lee is back at work:**

Will be changing this blurb next month with the release of a new blog/vlog for writers. In the meantime, same old— same old. If you need help writing, editing, formatting or publishing your book, contact me and I will help at a far lower cost than other professionals.

She and Al are partners in a video production company. DNA Productions, LLC produces **book trailers**, music videos, workshops, small business commercials, and even a political parody serial for Youtube. Filming has begun on *Redneck White House 2016*. If you need a video for your business, your book, your website, or any reason, commercial or personal contact her for more information. (No weddings, the insurance is too pricey ;-)) They have registered commercial drones and can provide 4K and HD aerial videos when desired. You can see DNA Videos on Youtube at Al Musitano or Dona's Redneck White House Channel <https://www.youtube.com/channel/UCphTzpNdHdWoe44C50yPDyw>

Her literary business, Plotting Success (named after our newsletter), is the canopy for many of the numerous projects she manages. Her **Author Services company offers editing, manuscript evaluations, and coaching on all aspects of writing**. Plotting Success also offers publishing services; formatting your manuscript for both e-book and tree book (paper) publication, including custom-created covers, children's picture books, and help with the uploads. After it's published, she offers coaching to help you focus your marketing plan directly to your readers. **All at a price far below subsidy and independent publishers**. And when you are done, you receive ALL royalties directly from Amazon's Createspace and Kindle divisions.

Plotting Success released two environmental thrillers, *The Shoo-Fly Man* and *Chimera*, and is working on the marketing plan for both. *It's Raining Mangoes* is her cookbook filled with Mango recipes for every course. Only available at Village Voices Book Gallery. Village Voices & Eclectic Art Emporium in the Village of the Arts, Bradenton is a Florida Author's Only bookstore. If you have published books, contact Dona Lee to discuss placement in the gallery.



Dona hosts a weekly show on Radioearnetwork.com every Thursday at 2 pm called *Culture Coast*, interviewing musicians and artists of every venue. Check it out online at www.radioearnetwork.com Please tell your friends and neighbors to listen in and discover what our Culture Coast has to offer. If you know any artists, **authors**, or musicians in the local area who might be interested in talking about their music or art, have them contact DGould497@aol.com for an interview. Now that the Author's Connection is no longer

or your ne

Published! guides a writer through all aspects of publishing, including extensive information on ePublishing, print-on-demand, self-publishing, and subsidy publishing. We do not advise which path to take, we allow you to make the best choice for your personal manuscript based on your needs, capabilities, resources, and desires.

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take over and
contact me at

@yahoo.co

Want to advertise your published book? Your company? Your services?
If you would like to place an ad in our newsletter or know someone else who might like to place
an ad, let me know. The cost is \$5.00 a month or \$50.00 a year for three to five lines of text.

Pictures will be extra.

Send requests to Dgould497@aol.com write SFW Ad Query in the subject line

Paid Advertising (Place your Ad here - \$5.00 a month)



Florida Author's Book Gallery

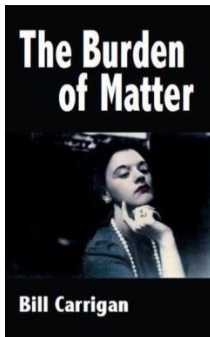


International Online Weekly Radio Show for Creatives
Literary, painting, musical, culinary, healing, brew masters, and more.

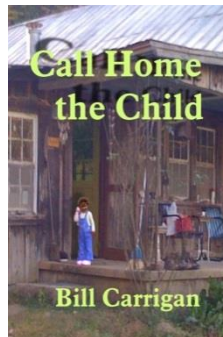


Contact me for help with editing, formatting for self publication, ghost writing, and more.
Reasonable rates, local references.

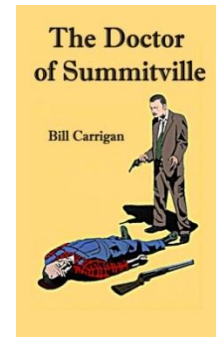
Read and enjoy the many works of our esteemed Bill Carrigan. All editions are newly edited and available on Amazon. (Search Books by Bill Carrigan) Read the first three chapters of any book for free. Kindle editions are 2.99 and paperbacks cost around \$10.00. Please review on Amazon after reading.



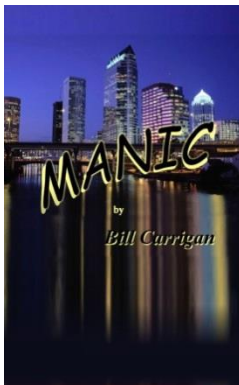
Anatomy of a WWII love affair in Washington D.C.



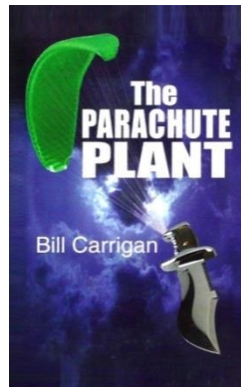
An interracial adoption in 1988 Virginia breaks bad.



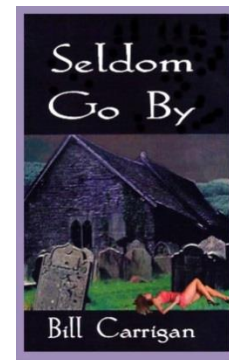
In 1927 a doctor's love affair leads to a death



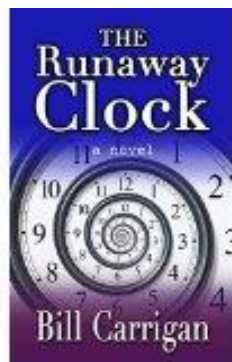
A young Tampa writer joins up with a killer to bring him down.



An Oregon doctor and wife solve gruesome murders.



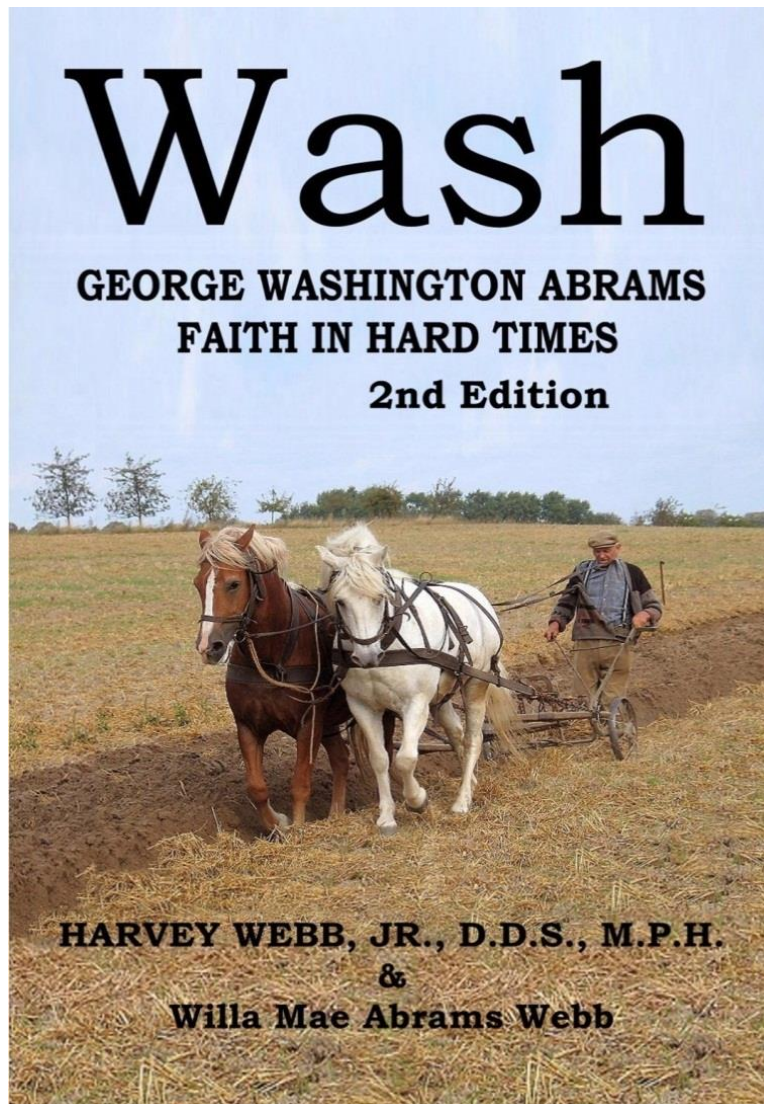
Murders surround Aunt Esterleen at her mansion, Seldom Go By.



A scientist falls victim to premature aging after proving its cause.



A varied palette of tales and a translation of Poe's "Ulalume."



Wash, born a slave in Georgia, is Harvey's maternal grandfather. His life story begins around 1854, during slavery, followed by the hardships, trials, and achievements attained through his beliefs and determination to succeed during the Jim Crow era.

Harvey spent over thirty years researching Wash's experiences in the development of this novel describing the challenges facing a black man's efforts to make a livelihood in the rural south of the 1800's.

Wash may be purchased in hard cover, soft cover, and e-book on amazon.com or ordered at book signings, or any bookstore. Currently autographed copies may be obtained at a reduced price from Harvey for the special price of: \$35.00 - Hard cover; \$25.00 - soft cover; Plus \$5.00 for packaging and postage; you may anticipate a two week turnaround. The Second Edition is Available on Amazon for \$24.99 and on Kindle for \$9.99.

Other Voices, Other Rooms

Local area critique groups and meetings

An online writing blog for Sarasota and Manatee Writers includes all the vast resources available to local writers. The web address has been changed:

www.FloridaWritersAssociationManatee.com

I hope you check it out and find it useful. If you know of any other resources please feel free to add them or forward the information to me and I will add them.

There is a similar blog for Pinellas and Hillsborough writing events at:

<http://www.marylouihess.com/enews.html>

Florida Writer's Association Manatee

Critique group, bring six to eight copies of up to ten pages double-spaced.
Fiction and Nonfiction, shorts, articles, novellas, memoirs, & Novels

First & Third Saturdays, at 4 pm October 1st, 2016 and October 15th, 2016
First & third Thursdays, at 6:00 pm October 6th, 2016 and October 20th, 2016

All meetings are held at **Village Voices & Eclectic Art Emporium**, 1010 10th Ave West, Bradenton. For more information call Dona Lee at 748-6865 or email to Dgould497@aol.com

Florida Writers Association, Sarasota Branch

FWA-Sarasota Chapter

FWA Sarasota meets two evenings each month: on the FIRST and THIRD Wednesday. The training room of the Nokomis Volunteer Fire Department is located at the corner of US41 and Pavonia Road. Pavonia Road is the street that has the flashing emergency lights on US 41 south of Matthews-Currie Ford. Pavonia is about a quarter mile south of Albee Road.

The FIRST meeting of the month is dedicated to subgroups of various genres, will be October 5th, 2016. The members of each subgroup bring stories, poems, articles, or novel chapters for reading and critiquing. The SECOND meeting of the month October 19th, 2016 is the general meeting. A few members read to the entire group and then receive comments and suggestions from the group. The rest of the general meeting is dedicated to questions, discussions, progress reports, and general information about writing, publishing and marketing.

A half hour of socializing is encouraged for attendees arriving at 6:00. The regular meetings begin promptly at 6:30 and last until about 9:00. Come join us on the FIRST and/or THIRD Wednesday

. For questions you may email Ernie Ovitz at egovitz@gmail.com

ALL NEW! Gulf Coast Sisters in Crime



Back with a bang!

October 1st, from 1:00-3:00pm

Gulf Gate Library, Meeting Room B

7112 Curtiss Ave, Sarasota, FL 34231

New SinC benefit available to chapter members only. Check it out!

<http://www.sistersincrime.org/default.asp?page=OnlineCourses>

In October in conjunction with the Selby Library , Sisters in Crime, and Mystery Writers will be hosting :

Selby Public Library - Geldbart Auditorium October 28, 6-9 PM

*Mysteries to **Die** For*

AN INSPIRE SARASOTA! FREE EVENT

Friends of the Selby Public Library and the Sisters in Crime (Florida Gulf Coast Chapter) invite you to ***Mysteries to Die For***.

This event features New York Time best-selling author and latent print examiner for the City of Cape Coral, Florida police department, **Lisa Black**. Lisa will present her approach to what makes a great crime novel. She will chair a panel featuring four popular Florida mystery writers: **Wendy Dingwall, Shannon Esposito, Cheryl Hollon** and **Susan Santangelo**. Plan to dress as your favorite mystery character, mingle with local mystery authors while nibbling

hors d'oeuvres provided by Libby's and sipping wine (cash bar).

Book sales & signing to follow the event.

Festivities start prior to the event:

Friday, October 28th from 6-9pm "Mysteries to Die For"

- Invite guests to dress as their favorite mystery character.
- Flyers and ad design to begin 9-1-16 to promote right away
- Meet and Mingle with the authors Wine (open bar), and cheese/fruit (In Rotunda area) at 6 pm. till 6:45
 - Then we move to the Auditorium

REGISTER AT: www.scgov.net/library

Select calendar and select the event

Or CALL 941-861-5000

Contact the founder *Wendy Dingwall* for more information.

www.wendydingwall.com

wendyldwriter@comcast.net

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NEW Memoir Group

A memoir writing group meets at the Braden River Library on SR 70 the fourth Tuesday from 1 pm - 2:30 pm. This month that will be October 25th, 2016. There is no fee.

Call 941 727-6079 for more information.

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### **AMI Gulf Coast Writers**

Meet the 1<sup>st</sup> Wed. of each month, at 12:45pm at the library in Holmes Beach. This month that will be October 5<sup>th</sup>. For more information contact Alice Moerk at [amoerk@tampabay.rr.com](mailto:amoerk@tampabay.rr.com) or contact the library. 5701 Marina Dr, Holmes Beach, FL 34217 Phone:(941) 778-6341

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### **FICTION WRITER'S FORUM**

#### **Critique group**

6:30 pm Second Thursday of the month October 13<sup>th</sup>, 2016  
Books-a-Million, Gulf Gate Mall

6:30 pm Fourth Thursday of the month, October 27<sup>th</sup>, 2016  
Books-a-Million, Gulf Gate Mall

Bring ten to fifteen copies of up to ten pages of your fiction.  
Books-a-Million, Gulf Gate Mall

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## **Sarasota Authors Connection**

Marketing & Publishing for Writers

**When:** Oct. 17, 2016

**Where:** Fruitville Library,

100 Coburn Rd. (half mile east of I-75 on the corner of Fruitville and Coburn Rd).

**Guest Speaker:** Eric Sheridan Wyatt

**Subject:** Making the Most of Your Writing Efforts

Writing is a solitary art. But the great paradox of creative writing is that we benefit greatly when we have access to the right kinds of support, encouragement, and accountability. “Making the Most of Your Writing Efforts” will focus on the ways we can find support from others (whether they go by the name critique group, creativity coach, book doctor, professor, or “editor for hire”). There is support out there to help you take your writing to the next level. I will discuss some of the opportunities we have to continue to mature in our craft and how to best utilize various support structures to our creative advantage.



Eric Sheridan Wyatt is a writer, editor, instructor, and publisher. His short fiction has appeared in Silk Road Review, Saw Palm, Ruminare, and New Plains Review, among others. His collection, “Five Stories,” features the first five published stories of his early writing career. His nonfiction writing has been included in various anthologies, including “Letters to Me: Conversations with a Younger Self.”

Wyatt teaches fiction, creative nonfiction and literature courses through various education programs in Sarasota and Bradenton. He offers creative writing services to private clients through his business, Words Matter Creative Writing Instruction.

For more information, visit [wordsmatteresw.com](http://wordsmatteresw.com)

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### **Sarasota Authors Connection Annual Book Fair,**

**Saturday, Nov. 5, 2016**

#### **Downtown at the Sarasota Farmers Market**

If you wish to promote and sell your books at this event, please send a \$35.00 check to: Susan Klaus, 32150 Claygulley Rd., Myakka City, Fl. 34251, and include your email. Each space is half of a six ft. table, one chair, and plastic table cloth and held under a large tent. The book fair is usually takes place at the southern end of Lemon Street on State Street and runs from 7 am to 1 pm. There is plenty of parking in the State St. public garage. Space is limited to 12 authors, one author per space, please. Several members have emailed, asking to take part, but a space cannot be held until your check is received and it's on a first come bases.

Your payment is nonrefundable, regardless of weather or if you are unavailable.

### **FINALLY – A Writer’s Group in Lakewood Ranch**

## Scribes Club

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A writers group! It will be fun! Exercise the mind and develop the cranial muscle. Enjoy the "Smorgasbord for the mind" a potluck that all participants bring. This is the place for camaraderie and exchange of ideas. This offers an opportunity for honing your skills, as a writer. If you can pick up a pen you can write! So give yourself a chance to expand your horizons. Experienced writers please join and help others learn the skills you have acquired.



The club meets at Town Hall on the first and third Saturday of every month 10:00 am to 1:00 pm. To join email [AChaddha@aol.com](mailto:AChaddha@aol.com) , Aroon Chaddha.

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SRQ Horror, Sci-Fi, and Fantasy Writers.

SRQ Horror, Sci-Fi, and Fantasy Writers is a writers group in Sarasota for in-depth critiquing.

Please contact Patricia La Barbera for more information.

Join @

<http://www.meetup.com/SRQ-Horror-Sci-Fi-and-Fantasy-Writers/>

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**Florida Writers Foundation**, a 501(c)3 non-profit formed to promote literacy, as well as enhancing the writing skills of children, youth, and adults is stretching out for members and volunteers across the state. Their volunteers and partners have already started to make a difference by visiting elementary schools for reading days, sponsoring poetry contests, donating books to under-privileged schools, and contributing funds to middle school contests.

They have a new chairman, Tom Schwartz, who is working on fundraising including bringing in a nationally known bestselling author for the October Celebrity Workshop. They are establishing \$500.00 scholarships for students enrolled in a Florida College writing program. Please go to their website for more information. [www.floridawritersfoundation.org](http://www.floridawritersfoundation.org)

## **Manasota Films Group**

October 19<sup>th</sup>, 2016

A group of local film/video members meet once a month at the Parkwood Theatre the third Wednesday of every month to network with those who are interested in creating films—shorts, documentaries, series, even feature films as well as viewing each other's completed work. Writers, Actors, Actresses, Film Crew, Extras, Directors, Producers, Set Designers, Make-up pros, Costume designers, and anyone else with a desire to be part of our growing film industry is welcome. To join just go to Facebook and search Manasota Films. Request to join and Mark Troy, the founder, will sign you up. It is **free** and currently there are around 1100 members. Donations are welcome to pay for the use of the theatre. Quite a few members have been winning awards at film festivals and there is a new feature film that is true genius. When you get the chance, don't miss "Catching Junior Tate" produced by Karl & Rhonda Wilson. I suggest this group to all writers. Screenplays and scripts are the future. Internet web videos need content. Youtube, as well as many of the other outlets online, need series, shorts, features, and so much more. Join the wave of the future. Our Culture Coast is rapidly coming of age in the film industry.

This month you don't want to miss! They are screening the magnificent Single-Take Challenge films and presenting awards, as well as a screening of Bob Gray's television pilot teaser for Rental! Filmed locally! Produced by Orensis Films!

Free admission to theatre #5, Manasota Film Indie shorts. Donations accepted.

## **Screen Writer's Circle**

The Screen Writer's Circle will meet on October 19<sup>th</sup>, 2016, 2016 at Selby Library 5:30 to 7:30 pm. in the second floor conference room.

Table readings must be scheduled with the moderator, Laurie Stoner. She has a group of producers, directors, actors, and actresses to perform the table readings. They schedule 3 readings running approx. 40 minutes each. There is more information on Facebook:

Sarasota Screenwriters.

Please let Laurie know if you are planning on attending as they are outgrowing the room and only have seats for 30. See website: [www.sarasotascreenwriters.com](http://www.sarasotascreenwriters.com). A LOT of good feedback is coming in due to these professional table readings.

For more information contact Laurie Stoner at [mlstoner52@gmail.com](mailto:mlstoner52@gmail.com)

## **New Screen Writing Group**

### **SARASOTA'S SCREENWRITERS, STORYTELLERS AND CREATIVES**

New screenwriting group, also covers storytelling

Richard Keehn, an award winning screenwriter as well as the producer on the upcoming *Screenplay Show* by Rick Ramage invites you to his writing group no matter your skill level. Just bring your imaginative, curiosity and discipline. The major focus is on the art, craft and – my favorite – the business of screenwriting, but we also will delve into storytelling in general as the need warrants. So welcome. Everyone has a story to tell. It's time to tell yours.

For More Information Contact Richard @ [richard@thescreenplayshow.com](mailto:richard@thescreenplayshow.com)

# The Sarasota Creative Writers

The Sarasota Creative Writers Meetup Group

Tuesdays @ 6:30 PM  
Sarasota Alliance Church  
7221 Bee Ridge Rd  
Sarasota, FL

**OCTOBER** **The Sarasota Creative Writers**  
**11** Tuesday, October 11, 2016 6:30 PM ·

**OCTOBER** **The Sarasota Creative Writers**  
**25** Tuesday, September 27 2016 6:30 PM ·

[http://www.meetup.com/The-Sarasota-Creative-Writers-Meetup-Group/events/231753288/?af=event&af\\_eid=231753288&https=off](http://www.meetup.com/The-Sarasota-Creative-Writers-Meetup-Group/events/231753288/?af=event&af_eid=231753288&https=off)

Please do not bring work with graphic sex, violence, or heavy usage of gratuitous profanity.

## And a Poetry group! (Not in Lakewood Ranch)

### Selby Poets

Selby Poets meets on the 3<sup>rd</sup> Thursday of every month 10:00 AM – noon.

October 20<sup>th</sup>, 2016 (10 am to noon) meeting of **Selby Poets** at the **Banyan Cafe** - located on the grounds of the **Ringling Museum**. 5401 Bay Shore Rd, Sarasota. (941) 359-3183

<http://www.urbanspoon.com/r/30/1282677/restaurant/Tampa-Bay/Banyan-Cafe-Sarasota>

Purchase of a drink (coffee, tea, soda) is expected. It is an informal group that gathers to encourage and ‘gently’ critique each other’s work. Park across the street – no entry fee to go to Cafe – walk or ride shuttle from entrance.

Everyone is welcome.

Bring 8 - 10 copies of one or two original poems to read aloud.

Open to the Public / Free

Contact: Gail Ghai  
GGhai@ArtPoetica.com



## ABC - Artisans of Books



### Marketing, PR, and Sales group

**ABC is sponsoring a writing contest. See Contests below for more information.**

**General Meetings:** Our members meeting moved to the Selby Library. They meet on the third Wednesday of each month from 1p – 3p.

They now accept authors of adult books as well as our children's authors

The membership fee is a flat \$25

The main focus is still on marketing and having some great speakers coming to share their information.

Contact Brenda Spalding:

[www.brendaspalding@abcbooks4children.com](mailto:brendaspalding@abcbooks4children.com)

[www.brendampalding.com](http://www.brendampalding.com) or Nancy Buscher for more information:

[nancybuscher@yahoo.com](mailto:nancybuscher@yahoo.com)

**Applications are on the website:**

[ABCBooks4Children.com](http://ABCBooks4Children.com)

#209 1532 US 41 Highway BP S

Venice FL 34293-1032

*ABC– Artisans of Books* is made up of book authors & illustrators, and mainstream authors. Our mission is to form a networking alliance of independently published, self-marketing, and aspiring artisans to exchange knowledge, share experiences, assist in marketing, and promote literacy wherever possible.

**NOTICE!** There are still 3 spaces available at the **Fruitville Grove Pumpkin Festival**.

It is a month long event in October and ABC has booked a spot for each of the weekends during the event. It's only \$10 for the day,. The 3 Sunday openings are October 9, October 16, and October 30<sup>th</sup>, 10am to 5pm. Brenda the ABC event coordinator is leaving her tent on site. You only need you own table and chairs.

The Fruitville Grove is located at 7410 Fruitville Rd, Sarasota, FL 34240

Contact Brenda Spalding to grab one of these spots. [www.brendampalding.com](http://www.brendampalding.com)

## For our writers to the north...

The SCBWI (Society of Children's Book Writer's & Illustrator's), critique group is led by Karen Hamade, (a FWA affiliated group). They are just in the process of setting up their meeting day & location. Any interested parties may contact her at [www.brandonwriters.com](http://www.brandonwriters.com) and she will be happy to email the next meeting information. They are a children's book author critique group in Brandon, Florida, who primarily critique Picture and Chapter Books, Middle Grade, and YA. For meeting information, please use online 'contact' form at: [www.brandonwriters.com](http://www.brandonwriters.com)

## For those writers to our south....

### Peace River Writers (a FWA affiliated group)

Group Leader: Douglas Houck

Type: Critique and Discussion

Meets: First Saturday of every Month at 9:00 am

New Location: Wyvern Hotel

101 E. Retta Esplanade

Punta Gorda, Florida

# Events



**FLORIDA CHAPTER OF  
MYSTERY WRITERS AMERICA**

*SleuthFest on Saturday*



## **SleuthFest on Saturday SOS for Your Success**

Mark your calendars for Saturday, October 8, 2016, in Venice, Florida. We've put together a crackerjack team that'll launch your career into orbit. (Jupiter? Mars? The sky's the limit!) But hurry because space is limited by our venue.

**Where:** Ramada Venice Hotel Venezia, 425 US Highway 41 Bypass N, Venice, FL 34285 (Room reservations 844-211-5710. Tell them you're with MWA and get our special rate of \$89.)

**What:** Fifteen powerful sessions designed to accelerate your career as an author. (Schedule is coming soon.) Lunch and mid-afternoon snack are included in your SOS registration fee. Book signing to follow the event. (Consignments will be accepted. Sales will be handled by Murder on the Beach Mystery Bookstore.)

**When:** Check-in begins at 8 AM/ Sessions start at 8:30 AM/Final session ends at 6 PM/ Book signing ends at 6:30 PM

**How much:** \$125 for members/\$135 for non-members.

**Schedule:** To be announced.

Are you in? Then join like-minded writers who want to feel the success of being an author! Sign up today at [www.regonline.com/SleuthFest-on-Saturday-2016](http://www.regonline.com/SleuthFest-on-Saturday-2016)

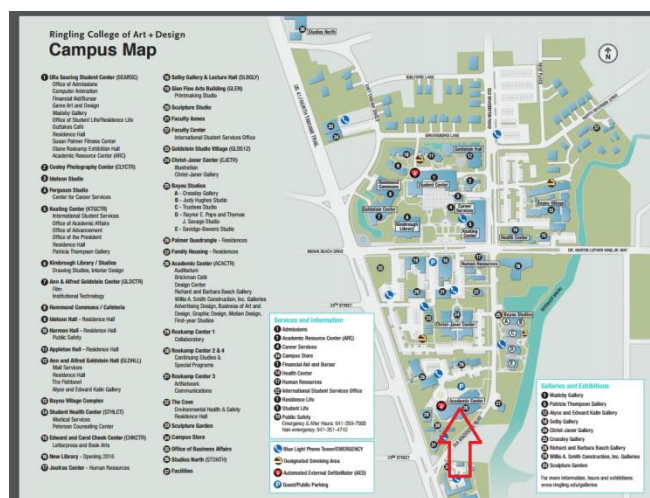


## Ringling College of Art + Design Debuts the Visiting Writers Forum

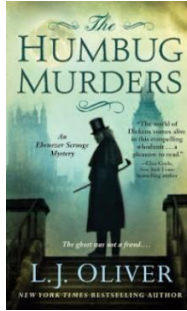
To support the new degree in Creative Writing, Ringling College of Art + Design has launched the Visiting Writers Forum. Each event will feature authors sharing their work, followed by a robust Q&A session with audience members.

Every Visiting Writers Forum event is **free and open to the public**. All events will take place on the Ringling College of Art + Design campus. While the Robert Olen Butler reading will also be free, it will be a ticketed event. Watch for future emails explaining how to reserve your tickets to hear Pulitzer-winner Robert Olen Butler close out the fall Visiting Writers Forum on November 17!

**Where do I park?** All of the events take place at the Academic Center (#28 on the map below). Parking is a breeze--anywhere you find an open spot is a valid option. Handicapped parking right in front of the building is also available if you have appropriate signage.



All speakers start @ 7:pm.



## E.A.A. Wilson

Sarasota writer Elizabeth Wilson is an ordained minister, speaker, and author of several books, including a comic fantasy novel, **Ascension Denied**, and—with bestselling author Scott Ciencin—a mystery novel, **The Humbug Murders**.

Tuesday, October 11

7:00 - 8:15 pm

Academic Center--Room 209



## Monica McFawn

Monica McFawn's debut story collection, *Bright Shards of Someplace Else*, won a Flannery O'Connor Award and was named a Michigan Notable Book, a finalist for the Ohioana Book Award, and an NPR "Great Read." Her stories have appeared in journals such as *The Georgia Review*, *The Missouri Review*, *The Gettysburg Review*, and others, and her screenplays and plays have had readings in New York and Chicago. She is also the author of *A Catalogue of Rare Movements*, a poetry/art chapbook, and host of the Nathaniel Hawthorne-themed comedy podcast, *The Hawthorne Effect*. A recipient of a 2016 NEA Fellowship in Literature and a Walter E. Dakin fellowship from Sewanee Writers' Conference, McFawn is currently at work on a novel. She is the MFA Director at Northern Michigan University and the fiction editor of *Passages North*.

Tuesday, October 25

7:00 - 8:15 pm

Academic Center--Room 209



On October 8, 2016, indie authors and members of the writing community will gather at their local libraries to participate in activities like author panels, book readings and signings, writing workshops, presentations from local industry specialists and more. Then, at 2 p.m. Eastern, everyone will join a global digital gathering featuring Q&A with writers, agents, and industry leaders that will bring together the larger indie community.

Here are a few reasons to participate in the first Indie Author Day

1. It celebrates and recognizes the self-publishing industry, independent authors, and libraries
2. It's an opportunity for libraries and authors to connect locally and globally
3. It's a chance to network, discover new friendships, and form business partnerships

Find out if your library has signed up to host an Indie Author Day event and get involved!

PARTICIPATE IN INDIE AUTHOR DAY



# National Novel Writing Month

**Reminder to all writers, November is NaNoWriMo** and offers an opportunity to sit butt in chair and write. The rules are simple: On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30.

All participants who sign up at the beginning of the month and validate 50,000 words by the end of the month win a badge. The nonprofit organization offers support along the way as well as tips from other writers. It is a fun way to approach writing. Of course you have the next eleven months to edit the novel.

Valuing enthusiasm, determination, and a deadline, NaNoWriMo is for anyone who has ever thought about writing a novel.

Go to their website for more information or to register: [nanowrimo.org](http://nanowrimo.org)

NaNoWriMo is an annual (November) novel writing project that brings together professional and amateur writers from all over the world.

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## Author Websites: Free Setup in September and October, 2016

Are you an author in need of an author website? And are you a member of a writer's group? If so, then you qualify for a special offer for your own WordPress website. Wordsandwriters.com, the company that specializes in helping authors build their online platform, will build your website using their hosting and waive the normal \$295 fee. This offer will extend through October, 2016. The only cost will be the hosting fee, which is under \$7/month.



The author website you will receive is hosted and maintained for you. All you have to do is provide us with the content for the 5-page website, and we will complete it for you. Classes are available to teach you how to operate your WordPress website. Your 5-page simple website will be customized for you and can be expanded to meet your future needs. You can even get your own domain name for your site.

To get started or for more information, contact Joe Jacobson by email at [info@wordsandwriters.com](mailto:info@wordsandwriters.com) or call 941-587-4530.

Brenda Spalding of ABC Books has provided us with a list of upcoming events in the local area where authors can market their books. Some are very affordable and some are way over-priced for ROI.

**Preview of coming attractions**

**October fest** – Sept. 23 & 24, Westfield Sarasota square Mall, South Lot., 8201 S Tamiami Fl .  
[www.gulfcoastoctoberfest.com](http://www.gulfcoastoctoberfest.com) for details and vendor application

**Fruitville Grove Pumpkin Festival** – Fruitville Rd. Sarasota. Every weekend in October. 10am – 5pm. We can have two authors each day. \$10 per day each. 3 Sunday slots still available.

**Sarasota Garden Club**– Oct 8, Sarasota Garden Club, Tamiami Trail, Sarasota.  
Must have a garden related book. \$100 per space. You can share.

**Barkin' Blues and Brews Festival** - October 22, 11am – 7pm. Pioneer Park, Dearborne St. Englewood, Vendor fee \$50 you can share. [www.barkinBluesBrews.com](http://www.barkinBluesBrews.com) for more information.

**Inspire Sarasota** – Oct. 28 – Nov. 5, Vendor space \$400 on Nov. 5<sup>th</sup> Five Points park in Sarasota. No sharing

**Tampa Bay times, Festival of Reading** – October 30<sup>th</sup>, self-published author package, \$195 no sharing, only one author. 10x10 booth, two 8' tables, and two chairs. Lara Shelton, 727-892-2933. I have applications

**Bradenton Women's Club** – Nov. 5 1705 Manatee Ave. W. Bradenton, 34205  
Fran Kain 401-683-8203, [mrsfmk@tampabay.rr.com](mailto:mrsfmk@tampabay.rr.com), Fee \$25 per table. Inside table provided.

**Arcadia Heritage Festival** – Nov. 5<sup>th</sup>, Main St Arcadia, \$30 for 10x10 space, outside. You will need tent table and chairs.

**NBP Rowing Festival** – November 5 & 6, Nathan Benderson Park, near UTC mall.  
[www.NBPRowingFestival.org](http://www.NBPRowingFestival.org), for more information and application.

**St. Petersburg Times Book Festival** – Nov. 12 and 13, Self-published package \$195, one author per space. Contact Lara Shelton 727-892-2933. E-mail - [lselton@tampabay.rr.com](mailto:lselton@tampabay.rr.com)

**Peridia Fine Arts and Crafts** -Bradenton SR 70, Nov. 12, 9am – 3pm Spaces are \$35 and you can share. [PeridiaArtShow@gmail.com](mailto:PeridiaArtShow@gmail.com), Fran Murry 941-755-5554, inside and outside spaces.

**Christmas Arts and Craft Fair** – December 3<sup>rd</sup>, Venice community Center. We have booked a whole square contact bpspalding@msn.com

**Englewood Arts and craft fairs** – Dec. 10, Jan 21, Mar. 18, 1300 S. River Rd., Englewood. Inside, the fee is \$20 per table, you can share. I have applications.

# Classes

## WordPress Class Offered at Suncoast Technical College

Beginning WordPress class now available for adults through the Adult Community Education (ACE) program at Suncoast Technical College in Sarasota. The 8-week class is for beginners and covers how to operate a WordPress website. This class could be very helpful for an author who has a WordPress site or is contemplating using WordPress to build a website. The class runs Oct. 5 – Nov. 30 on Wednesdays from 6-8pm.

Contact Joe Jacobson for more information: email at [info@wordsandwriters.com](mailto:info@wordsandwriters.com) or call 941-587-4530.

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## How Writers Write Fiction 2016: Storied Women



We're thrilled to announce our newest Massive Open Online Course (MOOC):

How Writers Write Fiction 2016: Storied Women

Starting on October 11, this FREE online course will center on the voices of female authors and the stories of female characters. Each week we will exam character and structure in a different way. Writers of all genders are welcome to join us for class videos, readings, writing assignments, discussions with the teaching team, and community feedback with other writers around the world!

For Questions, contact us at [distancelearning.iwp@gmail.com](mailto:distancelearning.iwp@gmail.com) We hope you'll join us on October 11!

Sincerely,

Susannah Shrive,  
Distance Learning Coordinator  
International Writing Program, University of Iowa  
Sign up: <http://novoed.com/how-writers-write-fiction-2016>

# Conferences



## 15th Annual Florida Writers Conference



- CARPE DIEM: Conquer the World, One Book at a Time
- **October 20 – 23, 2016** in Altamonte Springs, Florida

Florida Writers Association (FWA) members all over the globe look forward to the Florida Writers Conference year after year.

Whether you're an aspiring writer or a seasoned professional, you'll benefit from all the conference has to offer you this year.

Rub elbows with acquisition editors, publishers, film producers, editors, designers, book marketers and writers, into the wee hours. Connect with old friends and make new ones.

Fun and informative, your conference days will be packed from early morning until late at night with plenty to keep you busy.

### **10 Reasons You Should Come to the Florida Writers Conference**

1. 70+ workshops and panels with stellar faculty
2. Keynote Speaker, John Gilstrap, New York Times Bestselling Author
3. Network with writers and publishing industry professionals
4. Pitch to agents and publishers
5. Fabulous cuisine included in the cost of the conference
6. Sell your book at the conference bookstore and hold a book signing
7. Celebrate the winners at the Royal Palm Literary Awards Banquet
8. Bid on silent auction items and benefit literacy programs sponsored by the Florida Writers Foundation
9. One-to one meetings with conference faculty
10. Door prizes, open mic, and more!

Our motto, "Writers Helping Writers," is truer than ever before!

For more information on presenters, agents, workshops, and Early Bird Specials and Registration go to [www.floridawriters.net](http://www.floridawriters.net) .

# Contests

## Sarasota Fiction Writers Annual Short Story Contest

### Open to members only

#### Rules and Guidelines — 2016 Sarasota Fiction Writers Contest (Prizes: \$100; \$50; \$25; Hon Mention)

1. Open to paid SFW members only. (Membership is \$25.00 annually)
2. This year's theme is a departure from earlier contests: They will be selecting at least two but no more than five pictures from a group of 20 on the website and then using them as prompts connecting them together into a short story with a solid plot structure.
3. Contest deadline: November 15, which is our business meeting in November. Prizes will be awarded at our Christmas party in December.
4. The story must be fiction (*very* creative non-fiction is allowed).
5. Must be a short story, not a travel piece, memoir, etc.
  - a. Can be frightening, dramatic, romantic, thrilling, humorous, etc.
  - b. Any genre is acceptable as long as it is not pornographic.
  - c. Have some fun with this!
6. Must not exceed 2500 words.
7. Must be reasonably well edited.
8. Submitting the manuscript:
  - a. If submitting in *paper form*: it must be submitted **no later than our November meeting (Nov 4)**. Bring it to the November meeting (Selby Library, 6PM), or mail it to [Patrick Gray, 2935 Bravura Lake Drive, Sarasota, FL, 34240].
  - b. If submitting *electronically*, send it as an attachment (**no later than Nov 15**) to [PatrickGray1@msn.com](mailto:PatrickGray1@msn.com). [**\*.doc; \*.docx, or PDF**]
9. Formatting:
  - a. As with most contests which will be judged independently, the story needs a cover sheet with the author's name, story title, and contact information. Also at the bottom of cover sheet, tell us which photographs you used as your prompts.
  - b. The author's name should *not* be present on any of the story pages—only on the cover sheet.
  - c. Do not staple (if paper submission) the cover sheet to the rest of the story; simply place it in the same envelope with the story. If submitting via email, put the cover sheet in a separate attachment (you would have two attachments—one for the cover sheet, and one for the story).
  - d. Place the story title (or some recognizable part of it) and page numbers in the top right hand corner of each page of the story itself. (E.g., pages 2, 3, and 4 of Poe's *The Raven* would have *The Raven/2*; *The Raven/3*; *The Raven/4* in their respective upper right-hand corners.)
  - e. Use one of the common fonts (such as Courier New, Times New Roman, Georgia, or Bookman Old Style).
  - f. Use 12 point, double spaced and with 1-inch margins on all sides.



# **Southwest Florida Romance Writers**

## **26th Annual Writing Contest**

### **The Joyce Henderson Contest 2016**

#### **WHAT WE OFFER**

##### **CATEGORIES:**

##### **Contemporary (including Women's Fiction)**

Editor: Sue Grimshaw, Penguin Random House

Agent: Nalini Akolekar, Spencerhill Associates

##### **Historical**

Editor: Lee Lawless, Tor/Forge Publishing

Agent: Dawn Dowdle, Blue Ridge Literary Agency

##### **Paranormal/Science Fiction/Fantasy**

Editor: Georgia Woods, Hartwood Publishing

Agent: Laura Bradford, Bradford Literary Agency

##### **Young Adult**

Editor: Mary Altman, Sourcebooks

Agent: Sara Megibow, KT Literary Agency

##### **Romantic Suspense**

Editor: Junessa Vilorio, Penguin Random House

Agent: Jessica Waterson, Dijkstra Agency

##### **\*NEW\* Inspirational**

Editor: Susan Brower, Gilead Publishing

Agent: Julie Gwinn, The Seymour Agency

##### **AWARDS:**

- The chance to get your manuscript in front of a top industry editor AND agent!
- All winners announced in the Romance Writers Report.
- Within each category, winners will receive:
  - 1st place: \$50 and a Certificate of Achievement
  - 2nd place: \$20 and a Certificate of Achievement
  - 3rd place: Certificate of Achievement

FIRST-ROUND JUDGES are members of Southwest Florida Romance Writers. Each entry will be evaluated by two first-round judges, at least one a published author. We encourage our judges to make comments, both on the score sheets and within the manuscript.

##### **CONTEST RULES**

##### **DEADLINE:**

Contest opens September 1. Entries must be submitted and payment received by 11:59 p.m. on October 9, 2016.

**ELIGIBILITY:**

- Unpublished authors
- Traditional or self-published authors who have not published in the category they're entering within the past 5 years
- Entries must be the author's original work that has not been published or contracted to be published.
- Entrants need not be members of RWA.
- All English-language entries are welcome.

**SUBMISSIONS:**

The first 20 pages of an unpublished manuscript featuring romantic elements, PLUS a brief synopsis (up to one page, single-spaced). Synopsis is not judged.

**Contestants may submit as many entries as they like, but each entry may be entered in only one category.**

**FORMAT:**

All entries are electronic. Files will be accepted in \*.doc, \*.docx, or \*.rtf formats.

**Manuscripts must be in standard manuscript format:**

- Double-spaced
- One-inch margins, with text aligned to the left margin
- Times New Roman or Courier 12-point font
- Page numbers
- Headers including manuscript title
- Author's name must not appear anywhere on the document

**Entries that do not meet these formatting requirements will be returned for corrections.**

**FEE:**

\$25 per submission via PayPal

SWFRW Members only: \$20

You will be notified when your submission/payment is complete.

<https://swfrw.org/joyce-henderson-contest-entry-form/>

# Lone Star Contest

Northwest Houston RWA© is proud to announce  
The 23rd Annual Lone Star Writing Competition 2016  
We'll begin accepting entries on April 1, 2016, so be sure to check the website.

**A place to find a few more Book Contests**

**HAPPY NEW YEAR FROM BOOK AWARDS CENTRAL**

**IF YOU HAVE NEWLY PUBLISHED TITLES TO PROMOTE, WE HAVE AN AWARDS  
CONTEST FOR YOU**



Independent Publisher Book Awards - Axiom Business Book Awards - Living  
Now Book Awards  
Moonbeam Children's Book Awards - eLit Awards

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Do you have an Award-worthy book that deserves more attention? Book Awards are an efficient, affordable marketing tool that can make a huge impact on your marketing campaign. Each year, medals go to both established mid-sized publishers and first-time self-publishers. We reward those who exhibit the courage, innovation, and creativity to bring about change in the world of publishing. This spirit and expertise comes from publishers of all sizes and budgets, and books are judged with that in mind.

Get more attention. Get a shiny sticker for your cover. Get the recognition your book deserves!

Need entry information about any of these book awards contests? See details and links about each contest below, or email me to request guidelines or to deliver questions or comments: **Jim Barnes, Awards Director** - [jimb@bookpublishing.com](mailto:jimb@bookpublishing.com)

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Midlife Collage sponsors a weekly contest of midlife short stories. U.S. citizens and legal residents age 40 and older may enter. The Editor selects five stories for publication on their website each week. Readers leave comments and Facebook thumbs-up likes urging the panel of Judges to choose a contest winner. Readers also send the Judges their opinion of the best story on our Closing Arguments page. The contest period is Monday through Sunday noon PT. The first-place story enters the Winner's Circle and receives a cash prize of \$50. Winners of a \$50 cash prize are eligible for a \$100 contest, which we run quarterly. ANYONE, worldwide, age 18 or older can comment on the stories in a contest.

Updated web site address for submissions: You should be able to post a submission at the following link: <http://www.writermag.com/writing-resources/update-my-contest/?id=6863&title=Midlife%20Collage%20Contests>

www.MidlifeCollage.com

***yes, the spelling is collage not college.**

Of Writing Interest

Writers Brunch

We meet monthly on the third Sunday of the month to enjoy the company of others with a common interest in writing while we relax, mingle, network, and brunch. It is open to any writers and aspiring writers who want to just chat. Nothing to join, we just meet at Pier 22 at 11:30 on the patio, usually around the fire pit, if it is available. We have coffee, mimosas, bloody marys, and a lite snack or brunch or lunch, separate checks. Bring your S.O. if you like, and join us as we chat about anything we have in common, advice we've picked up, and suggestions all amid the beautiful surroundings of Manatee River, yachts, good food, and good company. If you are thinking of joining us, please shoot me a short email so I can try to get a large enough area (from 6 to 20 so far). DGould497@aol.com This month it will be on October 16th.

FWA member, Wendy Dingwall, also a member of the national **Sisters in Crime** organization, has agreed to start a Florida Gulf Coast chapter. **Sisters in Crime** has 3600 members' world-wide, offering support to women crime writers. Members consist of authors, readers, librarians, publishers, booksellers and agents. **Sisters in Crime** was founded by Sara Paretsky and a group of women at the 1986 Bouchercon in Baltimore. Their mission is to promote the ongoing advancement, recognition and professional development of women crime writers. Wendy is actively seeking members for the new chapter. If you are interested, please contact her at wendyldwriter@comcast.net. They are on Summer Break until October BUT many of them will be at The Florida Mystery Writers upcoming event, Sleuthfest on Saturday.

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## Wordier Than Thou

Open Mic for Writers of Prose

Short fiction read to other writers in the back room of Sarasota Brewing Company.

No critique, just sign up at the front around 6:30.

Starts at 7 pm. Food and drink available for purchase.

Usually the third Wednesday of each month.

Check Facebook for verification

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NEW A new rich source for poets has been recommended by Pat Gray. For those of you who enjoy reading and writing poetry, please enjoy:

<https://archive.org/details/naropa?&sort=-downloads&page=2>

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## Paid Publishing Opportunity.

Authors accepted for publication are paid. Thank you so much.

- The first issue of *Today & Yesterday*, an online international literary journal published by Laughing Fire Press, is available at [todayandyesterday.co](http://todayandyesterday.co). (.co NOT .com)
- Featured in this issue are short stories, poems, a memoir, and an author interview from contributors either living in or from the US, Germany, Nigeria, Turkey, the Philippines, and Iran.
- Laughing Fire Press invites submissions for the next issue of the journal. Short stories, poems, essays, interviews, memoirs, and photographs that examine contemporary or historical socially-relevant subject matter are desired. Areas of interest include the arts, politics, popular culture, economics, science and technology, human rights, psychology, philosophy, and the environment.

Jed Lewis  
Publisher and Editor-In-Chief  
Laughing Fire Press  
[www.laughingfire.com](http://www.laughingfire.com)  
[www.facebook.com/LaughingFirePress](https://www.facebook.com/LaughingFirePress)  
@LaughingFire

### *Romance Wanted!*

Do you love writing romance as much as you love reading it? If you've written a full-length romance, Crimson Romance wants to consider it for publication! We're looking for romances in all the popular categories (contemporary, historical, romantic suspense and more!) Have an idea for a romance collection? Drop us a line and we'll consider it. Please submit your full story to [editorcrimson@gmail.com](mailto:editorcrimson@gmail.com) with "Short Story Submission – [intended collection]" in the subject line. If we get enough submissions to publish more than one title in each category, we will.

- See more at:

[http://www.crimsonromance.com/submissions/?et\\_mid=624366&rid=235541304#sthash.x3f1PFYf.dpuf](http://www.crimsonromance.com/submissions/?et_mid=624366&rid=235541304#sthash.x3f1PFYf.dpuf)

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Agents

A recommended source for finding literary agents:
<http://www.ebookcrossroads.com/agents.html>

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Local author and publisher E. P. "Ned" Burke is hosting a Web site, **Sarasota Authors Showcase**, Sarasota.Authors.Showcase@gmail.com, on which local authors can post info about their books. The service is free. Send bio information along with the title of your book (s) and the book's URL sales page address on Amazon.com or another location to authorepburke@gmail.com.

Burke also invites submissions and free subscriptions to his online magazines: www.theperspiringwriter.com and www.yesterdaysmagazette.com. See guidelines on site.

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Leodegraunce (<http://www.leodegraunce.com>), founded in 2010, is a site for quality flash fiction funded entirely by its owner, author and editor Jolie du Pre. Every author is paid for their work. Jolie also has an associate editor on staff who she pays once a month. Jolie is hoping to keep Leodegraunce online for 2013. All donations are greatly appreciated to keep Jolie's labor of love up and running for 2013!

* * * * *

New Imprint Seeking Romance Stories with Heat

Untreed Reads is pleased to announce a brand-new imprint to expand our catalog of offerings. Untreed After Dark is our new line for romance stories that take the heat level up a few notches from our sweet stories. Even though there is a lot of romance on the market today, we feel that there are still niches to fill. That's the ultimate goal of our new line.

We do have some rules for this new line:

1. Every sexual orientation is welcome.
 2. We would especially love to see romance stories about people of various ethnic backgrounds, people in their fifties or older, people with disabilities, 19th and 20th century historical (1800-2000), etc.
- If you have looked around and said, "I don't see another story out there remotely like mine," you're probably what we're looking for.
3. Works need to be believable and real. No genies, werewolves, vampires, body-switchers, witches, aliens, etc. Need real people in real relationships/situations.
 4. Sorry, but no works that take place before 1800. We feel that market has plenty of material already.
 5. Only works 25,000 words or more will be considered. Short story collections, however, would be fine.
 6. Cross-genre stories are especially welcome (romantic mysteries, for example).
 7. As we are not specifically looking for erotica, the heat level is currently limited to "NC-17." Sex doesn't have to be in the story, but if it's appropriate for the work, that's fine.
 8. The overall story is infinitely more important to us than a couple of hot scenes. We prefer to think of this as "literary romance/literary erotica." We want engaging characters with real romantic struggles and successes.
 9. HEA (Happily Ever After) is NOT a requirement. Sometimes romance doesn't end with the two people ending up together, and that's perfectly OK. That's real.
 10. Absolutely, positively NO: rape, bestiality, sex with underage people, or all the other things you would expect to be forbidden.
 11. Previously published works are definitely acceptable, providing electronic rights have reverted to the author.
 12. Works that have been published through a self-publishing venture (i.e.: Smashwords, Kindle Direct/Kindle Prime) will not be accepted.
 13. Agents and current Untreed Reads authors may submit directly to: Jay Hartman. All others need to send works to submissions@untreedreads.com
 14. All submissions need to be sent in their entirety in RTF, DOC or ODP formats, Times New Roman, 12 pt. This rule does not necessarily apply to current Untreed Reads authors or agents. If you are unsure if a work would be appropriate for us, please do feel free to query Jay Hartman at jhartman@untreedreads.com.

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Saw Palm – A Literary Magazine published by USF Tampa

Saw Palm is a literary magazine devoted exclusively to creative work from and about Florida. For more information, please see our website: <http://www.sawpalm.org/>

Prepare Your Submissions for Saw Palm 2014, submissions are accepted between July 1 and October 1st.

Saw Palm is a Florida-themed journal, however we welcome writers and artists from across the country and the globe as long as the work is connected to Florida (via images, people, themes, et cetera). We also welcome creative works from Floridians that are not obviously about someplace else. Please check out past issues, available for download as free PDFs. We publish one issue per year in the spring.

Saw Palm does not accept work that was previously published either online or in print. We welcome simultaneous submissions as long as you immediately notify Saw Palm of acceptance elsewhere. Response time varies between 1 to 6 months. Our general reading period is between July 1st and October 1st, however submissions for Places to Stand in Florida are accepted year-round.

All submissions must be made electronically through our online submissions manager. Please upload prose and poetry files in .doc or .docx formats only. Art, photography, and comics should be uploaded in .jpeg / .jpg format only. Paper submissions sent via snail mail will be recycled unread. Click here to submit.

Poetry

We accept up to five poems per submission period at a maximum of 10 pages. Please send all poems in one document.

Fiction

We ask that fiction submissions be no longer than 6000 words. Please send only one story per reading period.

Flash Fiction

We accept up to three works of flash fiction (750 words or less) per submission period. Please send all stories in one document.

Creative Nonfiction

We ask that submissions of memoir and essays be no longer than 6000 words. Please send only one piece per reading period.

Art & Photography

We accept up to five submissions of art or photography per reading period. Please send files in .jpeg / .jpg format only. You may also include a URL if a portfolio of your work is online.

Comics

We welcome submissions of graphic fiction and nonfiction of up to seven pages, whether in black & white, greyscale, or full color. Submit in .jpeg / .jpg format only. Keep in mind that the journal's dimensions are smaller (5"x7") than the average literary journal and so comics with small panels filled with intricate art are not well-suited.

Interviews

We are especially interested in interviews of Florida writers and artists, although we're open to almost any Florida-related subject. Please query us about the interview subject first, via email.

Reviews (appear on sawpalm.org)

We are interested in reviews of any Florida-related subject: author, book, film, tourist attraction, CD, website, beach, park, toll roads, snack stands, local landmarks—anything! These reviews will appear on www.sawpalm.org. Unlike submissions of creative work, current or recent USF students and faculty are welcome to submit reviews. Size limit: 6000 words.

Places to Stand in Florida (appears on sawpalm.org)

Please tell us what it's like to stand at a specific place in Florida at a specific time of day in 500 words or less. While we enjoy the unusual, locations should be public and accessible (so not your bathroom!) Please include GPS coordinates.

Unlike other categories, current or recent USF students and faculty are welcome to submit pieces for the Places to Stand series.

Poems submitted as part of the Places to Stand series are welcome but should be justified left and otherwise not have complex formatting and spacing. This is due to technical limitations in Google Earth.

Update March 2016:

Sawpalm just released their 10th Anniversary Issue with the special theme—Florida-Cuba Connection.

They plan to return to the Florida theme for future issues. While submissions for the journal won't open until July 1st, they take submissions for the online literary map, "Places to Stand," year round. For this category, they accept short (500 word max) submissions of nonfiction and poetry that show what it's like to stand at a particular spot in Florida at a particular moment in time.

Words of Wisdom

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As I have mentioned, I am putting together a writing website filled with Blogs and Vlogs on every aspect of writing as well as tidbit offshoots of the main subjects. The following is an off shoot of my POV blog. Hope you enjoy it.

## **Learning to Write in First Person.**

In today's writing world of series fiction, characters rule. And the most popular series characters are usually written in First Person. I had only joined Sarasota Fiction Writers for a little over a year, when they announced the theme for the annual contest would be writing in First Person.

OMG! I had never written or even tried to write in first person. Most of what I read at the time was third person, so it was the way I wrote. One of the intriguing elements of the annual contest is getting writers to try something new, to think outside of the box.

So, after moaning and groaning that I just couldn't do it— I tried. I started numerous times and failed. But then I did what I do best. I researched. And I got some tips for writing in first person and suddenly I was off and typing.

So I am about to pass on those tips for those of you who might want to give it a shot.

Become Your Character. Slip into their body, invade their mind, feel what they feel, see what they see, taste what they taste, know what they know. Close your eyes, feel yourself living inside their body. Are you fat? Skinny? Short? Tall?

Breathe in. Do you smoke? Have asthma? Are you a runner?

How do you feel about the height? Do you tower over others or do you look up and get shoulder cramps? Do you sit differently? What style of walking do you do? Do you stomp along, lumbering through a room, do you glide like a jungle cat, or slither through crowds? Do you stroll with confidence or strut your stuff?

Are you younger? Older? Agile? Or Achy?

How do you speak? Do you have an accent? A gravelly voice? A squeaky voice? How is your speech different? Are you speaking like a hippie from the 70's or a teen from this generation? Everything will be different because you're inside someone else's skin.

Imagine how they think, how they feel, what they do.

Now do all these things from inside this other body and tell the story.

First person is a unique viewpoint. It utilizes the “I” and some writers find this repetitive, but unless you get crazy, most readers don’t even notice it because they join you within the first person character as long as you are providing the whole experience.

First person requires you to know all the things you know from the view of this new character. This is who “we” are.

When your character is scared, your heart pounds, your mouth goes dry, your life is on the line. If you go with a series, the character and the writer really do join souls. We know each other’s childhood, where we went to school, what we like to do, who are family and friends are, and we share them continuously. This creates the characters that build fan bases. They are compelling. The reader wants to either BE the character or at the very least wants to be friends and hangout with the character. They are real! Often more real than the friends they go to school with. Because YOU allowed them into the soul of you and your character.

Since that experiment, I have written in both first person and also continue in third, depending on the genre, the plot, and the characters. I love writing in first person because I can actually BE someone else. I become them and they become me.

If you haven't yet tried it, consider using it for the contest this year. First Person can change the way you see the world.

By the way, I did win second place with my first attempt at first person.

That’s all for this month. Hope you enjoyed it.

Dona Lee  
“Plotting Success”

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Our Monthly Brunchs are a LOT of Fun. Join us anytime, you don’t have to be a member. But please let me know if you are planning on attending so I can ask for enough table space. Third Sunday of every month at Pier 22, Bradenton waterfront, preferably around the firepit, but if we aren’t there, ask the hostess and she will bring you to us.

DGould497@aol.com or 941 -748-6865.

Joanne Glim took a new photo with the two of us.



And here is the September Gathering...



Some photos of the first brunch of 2016.



Our lovely location:



And of course: Al & me.



Mr. and Mrs. Musitano!

We meet the third Sunday of every month at Pier 22 on the Manatee River. Please contact me if you are planning on joining us in order to request enough chairs.

DGould497@aol.com or 941 -748-6865

Sarasota Fiction Writers 2016 Annual Short Story Contest

PatrickGray1@msn.com

2935 Bravura Lake Drive, Sarasota, FL, 34240

Rules and Guidelines — 2016 Sarasota Fiction Writers Contest (Prizes: \$100; \$50; \$25; Hon Mention)

10. Open to paid SFW members only.
11. This year's theme is a departure from earlier contests: attached is a set of twenty photographs. You must:
 - a. Select at least two, but no more than five, of the photographs.
 - b. Use your imagination and link them in some way. Have some fun doing it! For example, you could look at the dates—usually just the approximate year, or the location, or whether the setting is urban or rural, or historical, or whether they show animals of some kind, or children, or even war. There are many potential combinations within the twenty photographs. Again, use your imagination. Let it soar!
 - c. Then use your selected/ linked photographs as prompts.
12. Contest deadline: November 15, which is our business meeting in November. Prizes will be awarded at our Christmas party in December.
13. The story must be fiction (*very* creative non-fiction is allowed).
14. Must be a short story, not a travel piece, memoir, etc.
 - a. Can be frightening, dramatic, romantic, thrilling, humorous, etc.
 - b. Any genre is acceptable as long as it is not pornographic.
 - c. Have some fun with this!
15. Must not exceed 2500 words.
16. Must be reasonably well edited. We are not going to be so picky as to disqualify over a single comma, but we are a writers group and we should hold ourselves to high standards.
17. Submitting the manuscript:
 - a. If submitting in *paper form*: it must be submitted **no later than our November meeting (Nov 4)**. Bring it to the November meeting (Selby Library, 6PM), or mail it to [Patrick Gray, 2935 Bravura Lake Drive, Sarasota, FL, 34240].
 - b. If submitting *electronically*, send it as an attachment (**no later than Nov 15**) to PatrickGray1@msn.com. [***.doc; *.docx, or PDF**]
18. Formatting:
 - a. As with most contests which will be judged independently, the story needs a cover sheet with the author's name, story title, and contact information. Also at the bottom of cover sheet, tell us which photographs you used as your prompts.

- b. The author's name should *not* be present on any of the story pages—only on the cover sheet.
- c. Do not staple (if paper submission) the cover sheet to the rest of the story; simply place it in the same envelope with the story. If submitting via email, put the cover sheet in a separate attachment (you would have two attachments—one for the cover sheet, and one for the story).
- d. Place the story title (or some recognizable part of it) and page numbers in the top right hand corner of each page of the story itself. (E.g., pages 2, 3, and 4 of Poe's *The Raven* would have *The Raven/2*; *The Raven/3*; *The Raven/4* in their respective upper right-hand corners.)
- e. Use one of the common fonts (such as Courier New, Times New Roman, Georgia, or Bookman Old Style).
- f. Use 12 point, double spaced and with 1-inch margins on all sides.
- g. NOTE: Many writers have their own preferred styles of formatting, but we all must follow somebody's contest/publisher guidelines. Within our contest guidelines, you do have some freedom with the formatting, but what you submit should be done as professionally as possible. *Make it easy on the judge's eyes!*



'Mother and Child' -- taken between 1910 -1919



1955 Ferguson Tractor "Little-Grey-Fergie"



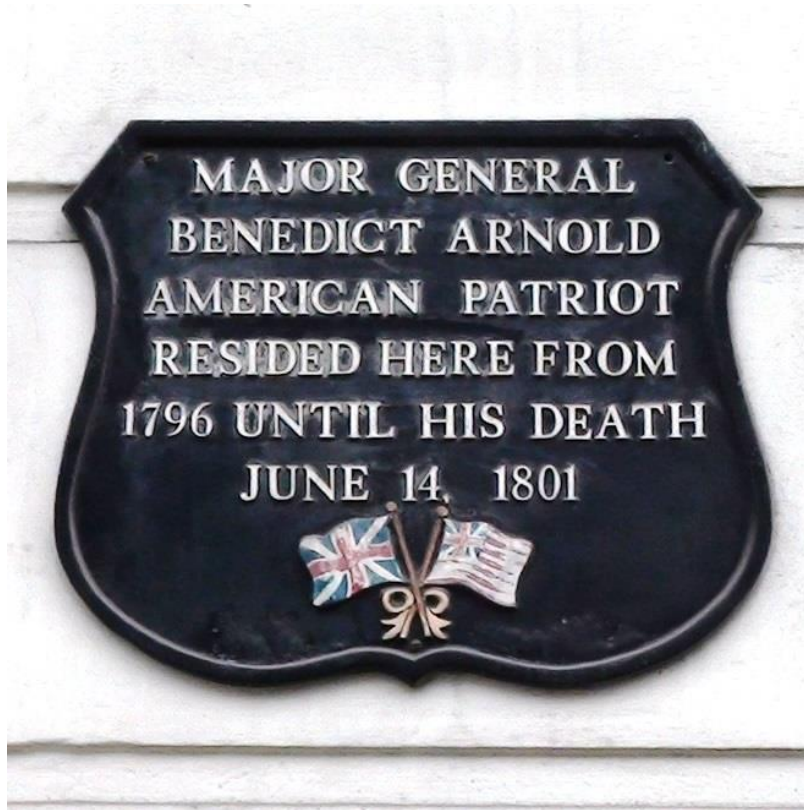
Claw-foot bathtub



Adolf Hitler and adoring fans. 1933 (tinted photo)



Civil War Vets -- from both sides -- gathered in 1930s



Benedict Arnold Plaque, on side of historic house, London, England



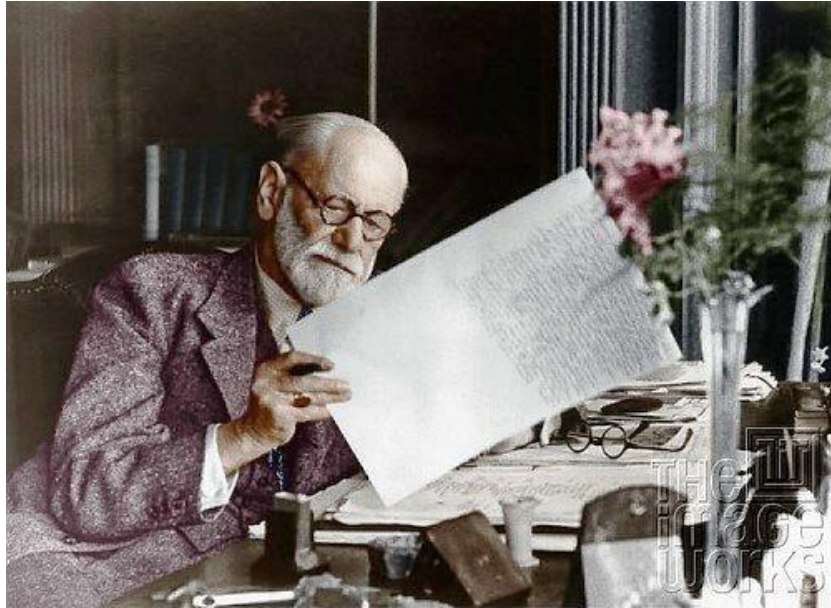
People at top of Bridgegate outside White Hart, June 1914



Midwestern Small-Town Main Street 1954



Rural doctor's home, in small Appalachian town, in 1892



Sigmund Freud at his desk, probably in early 1930s



Mark Twain in his Oxford Robes, taken in 1908 about two years before the return of Halley's Comet



Deer in Rothenbach Park, Sarasota FL, circa 2012



Trail deep into Midwestern Beech-Maple forest



The stuff that dreams are made on . . .



Village in Cornwall, England, 1913



Information Unknown. Probably Europe circa 1900--1915



A lemonade vendor, Belgrade, Yugoslavia, May Day 1913



Woman in satin dress holding mirror 1915



Waterspout off Lido Beach at dusk, circa 2010



A Family Dog waiting for family to come home on Christmas Eve

Sharpen your pencils and start your imaginations!

That's all for this month. Hope you enjoyed it.

Dona Lee
"Plotting Success"